

COMPETITION SCHEDULE



**CAIRNS
SHOW**



**17-19 JULY
2024**

**SECTION 26
PHOTOGRAPHY**

CAIRNS SHOW COMMITTEE 2024

Honourary Historian & Patron:	<i>Not Appointed</i>
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Treasurer:	Ms. Narelle Phipps
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CAIRNS SHOW STAFF 2024

Manager/Secretary:	Mr. Ian Moller-Nielsen
Events Coordinator:	Miss. Amy Jones / Ms. Heather Coulson
Venues/Sites Coordinator:	Mrs. Sunny Tan
Finance Officer:	Mrs. Naomi Stewart
Receptionist:	Miss. Heather Rowlands Mr. Anthony Miano
Groundsman:	Mr. Chris Rose Mr. Christopher Waltham

WELCOME FROM THE PRESIDENT

Welcome to the Cairns Show – Australia's Largest Regional Agricultural Show!

Firstly, we would like to acknowledge the Traditional Owners of the Land, and give thanks to the Federal Government, State Government, and the Cairns Regional Council for their support. Thank you to the Members, Volunteers, Committee, and Staff for their invaluable contributions.

Thanks to our vibrant community, we have the privilege of hosting an amazing Show for Cairns and the surrounding Regions. It's a true reflection of our cultural spirit, bridging the gap between urban and rural life. You'll find a diverse range of attractions, including intriguing competitions where participants can win prize money, showcases of local talent, educational demonstrations, regional information, and a multitude of exciting stalls and entertainment throughout the grounds.

I recommend exploring Across the Bridge, where you can visit our AG-Venture Agricultural display to learn more about our region's abundant agricultural industries. Here, you'll also find activities such as the sunflower field in Dunny Avenue, as well as encounter animals like miniature goats and beautiful birds.

Enjoy a variety of competitions and entertainment in the Clive Gordon Main Arena, or step back in time at our Seven NEWS Heritage Park. Explore the offerings of our exhibitors in the Fred Moule Exhibition Centre or reconnect with nature at the Honey Providore Horticultural Pavilion. With so much to do, one day may not be enough to experience it all!

The Cairns Show is perfect for families on a budget, offering a plethora of free activities. You can find a comprehensive list of these in our Cairns Show Guide.

On behalf of the Cairns Show Association, we wish you a fantastic time at the Cairns Show 2024.



Mr. Ian Allen

President, Cairns Show Association

Cairns Agricultural, Pastoral, and Mining Association





ESSENTIAL SHOW INFORMATION

Cairns Show

Wednesday 17th, Thursday 18th, and Friday 19th July 2024

Gate Opening Times:

9am to 9pm daily - *some attractions closing times may vary.*

Cairns Show Map:

The Map is available at all Gate Entrances as well as in the Cairns Show Guide, online via the Cairns Show Website, Facebook, and Instagram pages.

Gate Entrances:

1. Corner of Severin St and Mulgrave Rd (Main Gates).
2. Quigley Street.
3. Mulgrave Rd, in front of the Fred Moule Exhibition Centre.
4. Scott Street.

Taxi Ranks:

1. Mulgrave Rd, in front of the Honey Providore Horticulture Pavilion.
2. Scott St, near St Augustine's College.
3. Corner of Mulgrave Rd and Severin St.

Bus Stops:

Sunbus Pickup and Drop Offs Points:

1. To the City – Mulgrave Road opposite the Show Ground Main Entrance
2. From the City – Mulgrave Road in front of the Cairns Youth Centre
3. Disabled Set down is the Corner of Mulgrave Road and Severin Street.

Accessible Parking:

Parking Bay Locations:

1. 5 bays in Severin Street, near Mulgrave Road
2. 5 bays in Severin St, outside St Augustine's College Swimming Pool.

Toilets:

Please refer to the Cairns Show Map for Toilet locations.

ATMS:

1. Immediately inside the Main Gate Entrance in front of the Cairns Show Office.
2. Outside the Fred Moule Exhibition Centre.
3. Immediately inside the Scott St Entrance next to the Sideshow Alley Rides.

First Aid:

1. Medical Outpost, near the Main Gate Entrance.
2. Clive Gordon Main Arena (Centre Ring).
3. Opposite Animal Nursery.

Smoking:

The Show is a smoke-free environment. Smoking is only permitted in signed, designated areas. Please refer to the Cairns Show Map for Smoking areas.

Cloakroom:

Next to the Show Office, Volunteers from the FNQ Hospital Foundation will look after your items while you enjoy the Show. There is FREE sunscreen available.

Wheelchair/Trolley Hire:

Unfortunately, we do not have Wheelchair or Trolley Hire at the Cairns Show. Please come prepared and refer to the Cairns Show Map for Rest and First Aid locations.

Dogs & Animals:

Dogs & Animals are not permitted at the Cairns Show! If you bring an animal with you will be denied entry. Exceptions to this: Service & Guide Dogs, or Animals approved for medical purposes (certificate/identification of approval will need to be shown to gate staff/security). Competitors competing in the Cairns Show Association Dog Show Championship will be able to enter the Dog Show/Campgrounds areas only – please enter via Quigley St.

GATE ADMISSION CHARGES

TICKETING INFORMATION

1. Purchasing Tickets Online is strongly encouraged. To purchase Tickets Online, visit the Cairns Show website at www.cairnsshow.com.au.
2. Presold (discounted) Tickets will be available at Earlville Shopping Town and Online. To purchase Presold Tickets please refer to the information below.
3. Tickets can be purchased At the Gates during the Show. Cashless payment is preferred, however, limited ATMS will be available around the grounds. Please refer to the Cairns Show Map for ATM locations.
4. Please note: a Transaction Fee Per Order will be payable to the Ticketing Merchant for all Ticket Orders online and in person.
5. By purchasing a Ticket, you agree to the Terms & Conditions outlined on our website.

PRESOLD TICKETS

You can buy discounted Presold Tickets either online at www.cairnsshow.com.au or at Earlville Shopping Town from Monday 8th to Monday 15th July, between 9am and 5pm. On Tuesday 16th July, tickets will be available at the Main Gates of the Cairns Showgrounds from 9am to 5pm, but only online purchases will be available after 5pm.

Presold Ticket Types:

Valid for One Day – Any Day of the Cairns Show.

- **Adult (18 Years and Over):** \$26
- **Concession/Pension:** \$23*
 - For individuals 14 Years and Over with a Valid Student ID or Pensioners Card.
 - *Please note: a discounted Concession/Pension Voucher will be published in the local newspaper, offering Concession/Pensioners One Day – Any Day Entry at \$21. Refer to the Cairns Show website for more information.
- **Child (5 Years to Under 14 Years):** \$15
- **Child (Under 5):** Free
- **Family Pass (2 Adults & 2 Children):** \$67
 - Children must be aged 5 Years to Under 14 Years.
 - Family members will receive individual tickets, allowing them to enter at different times during the same day.

TICKETS AT THE GATE

Starting from 12am Wednesday 17th July, ticket prices will revert to the standard gate prices as listed below.

Ticket at the Gate Types:

Valid for One Day – Any Day of the Cairns Show.

- **Adult (18 Years and Over):** \$29
- **Concession/Pension:** \$23
 - For individuals 14 Years and Over with a Valid Student ID or Pensioners Card.
- **Child (5 Years to Under 14 Years):** \$15
- **Child (Under 5):** Free
- **Family Pass (2 Adults & 2 Children):** \$72
 - Children must be aged 5 Years to Under 14 Years.
 - Family members will receive individual tickets, allowing them to enter at different times during the same day.

BONUS DOLLARS

1. Bonus Dollars are NOT available for purchase online.
2. One sheet of Bonus Dollars is \$25 for a \$30 value.
3. Bonus Dollars may only be used in Sideshow Alley at the Cairns Show, and can be redeemed on the following: Rides, Food and Games. NOT redeemable on Showbags. Bonus Dollars are not transferable and cannot be replaced if lost, stolen or misplaced. Unused tickets are non-refundable.

CAIRNS SHOW ASSOCIATION MEMBERSHIP

MEMBERSHIP INFORMATION

Become a Member of the Cairns Agricultural, Pastoral and Mining Association and receive a range of benefits at the Cairns Show, Cairns Show Wine Awards, the Cairns Show Auto Spectacular, and throughout the year.

1. To Apply for Membership and more information on Benefits, visit our website.
2. ALL Membership Types can be used for THREE DAY entry of the Cairns Show.
3. 2024 Membership Applications/Renewals open January 2024, and close Friday 12th July 2024.
1. Membership year ending 31st December 2023. The Cairns Show Association has the right to refuse your application. Limited Applications are available and accepted.
2. By purchasing a Cairns Show Ticket, Membership, and/or Bonus Dollars, the holder agrees to the CAPMA Copyright, Privacy Policy, and Disclaimer.

Membership Types:

Annual Member: \$95 or pay \$950 for a Permanent 10-Year Membership.

CAPMA members 18 years and over receive the following benefits:

1. One (1) Member's Shield gaining unrestricted, three-day entry to the Cairns Show (single person entry).
2. One (1) Member's Guest Shield gaining unrestricted, three-day entry to the Cairns Show (non-transferable, single person entry).
3. Access to the De Jarlais Member's Pavilion during the Cairns Show. Buffet and bar not included in Membership (payable to vendor on the day).
4. Access to Member's Exclusive Deals during the Cairns Show.

ShowTime Member: \$55

As a ShowTime promotion only, ShowTime Members receive the following benefits:

1. One (1) Member's Shield gaining unrestricted, three-day entry to the Cairns Show (single person entry).
2. Access to the De Jarlais Member's Pavilion during the Cairns Show. Buffet and bar not included in Membership (payable to vendor on the day).
3. Access to Member's Exclusive Deals during the Cairns Show.

Concession Member: \$17

CAPMA Members between 14 years to under 18 years receive the following benefits:

1. One (1) Member's Shield gaining unrestricted, three-day entry to the Cairns Show (single person entry).
1. Access to the De Jarlais Member's Pavilion during the Cairns Show. Buffet and bar not included in Membership (payable to vendor on the day). Those under the age of 18 years must be always accompanied by an Adult!

Those 18 years or over receive the above and:

1. MUST hold a and present Valid Concessional Student Identification card.
2. Access to Member's Exclusive Deals during the Cairns Show.

Child Member: \$12

CAPMA Members 5 to under 14 years receive the following benefits:

1. One (1) Member's Shield gaining unrestricted, three-day entry to the Cairns Show (single person entry).
2. Access to the De Jarlais Member's Pavilion during the Cairns Show. Buffet and bar not included in Membership (payable to vendor on the day). Those under the age of 18 years must be always accompanied by an Adult.

GENERAL CONDITIONS - COMPETITIONS

ENTRY & COMPETITIONS

This Show operates under the regulations set forth by the Queensland Chamber of Agricultural Societies, the constitution, and rules of this Society, as well as any regulations specified within the individual sections of this Show's Schedule. In the event of any conflict between these rules and regulations, those outlined in the Schedule of this Society shall take precedence. For detailed information on the rules and regulations of the Queensland Chamber of Agricultural Societies, please visit www.queenslandshows.com.au.

By participating in any class outlined in this Schedule, all individuals agree to indemnify the CAIRNS AGRICULTURAL PASTORAL AND MINING ASSOCIATION against liability for any accidents, damages, losses, or illnesses to any Exhibit, Exhibitor, or Competitor. Additionally, participants acknowledge that all Competitions are under the complete control of the CAIRNS AGRICULTURAL PASTORAL AND MINING ASSOCIATION, whose decisions in all matters are final.

THE CAIRNS AGRICULTURAL PASTORAL AND MINING ASSOCIATION

1. No Competition Entries or Membership Applications will be taken over the phone.
2. A Chief Steward will be assigned to each Section to represent it in all matters. Failure to adhere to lawful directions from appointed Stewards, Committee, or Staff, or engaging in verbal or physical abuse, will result in Disciplinary Action, which may include exclusion from further Competitions and/or the Cairns Showgrounds.
3. Judges will be appointed, and their decisions will be final. No verbal or written communication will be entertained or considered.
4. **The organizers reserve the right to make any necessary decisions, inclusions, or changes to this Schedule, including Conditions of Entry and Special Regulations, without further notice.**
5. By entering this Competition, exhibitors acknowledge their compliance with these Conditions.
6. Judges at The Cairns Show are prohibited from having any prior or during judging information beyond what is provided by the Cairns Agricultural Pastoral and Mining Association. Vice Presidents are not permitted to compete in sections under their control.

ANIMAL AND BIRD EXHIBITORS

1. All animal and bird exhibitors are required to sign an Exhibit Health Declaration upon delivering their entry and must adhere to the health requirements outlined in this document. Exhibit Health Declarations can be obtained from the Show Office or the website www.cairnsshow.com.au.
2. Owners of animals are responsible for any veterinary fees incurred. The Cairns Show will not assume responsibility for any veterinarian expenses.
3. Please take note of the following conditions for entry into the grounds:
 - a. Glass items are prohibited on the grounds.
 - b. All electrical leads must be appropriately tagged in accordance with relevant industrial regulations.
 - c. Dogs must be kept on a leash at all times.

PRIZE MONEY & GST

The Prize Money listed in the Schedule does not include GST. GST will be added to the Prize Money for exhibitors who are registered for GST purposes. The Association will issue a "Recipient Created Tax Invoice" to exhibitors who are registered for GST purposes.

PRIVACY STATEMENT

The Cairns Show Association uses the information you provide in Membership or entry applications to offer member services and to organize and conduct competitions at the Cairns Show. By applying for Membership or entering our competitions, you consent to provide details such as your name, address, and exhibit details. Competition details may be shared with the media and included in publications. Your information will not be disclosed for any other purpose without your consent, except as required by law.

SECTION 26 - PHOTOGRAPHY

OFFICIALS

Chief Steward: Mr. Richard Foord

Stewards: Members of the Cairns Photographic Society Inc.

KEY INFORMATION

Entry Fee: \$5.00 for Open Classes, Free for Junior Classes.

Prize: As Stated in Schedule.

Entries Close: 4pm Friday 21st June.

Delivery of Exhibits: 12pm - 6pm Wednesday 10th July - back of Dave Headrick Grandstand.

Judging: 10am - 4pm Sunday 14th July.

Exhibit Collection: 9am - 11am Saturday 20th July - back of Dave Headrick Grandstand.

SPONSORS

The Cairns Show Association wishes to record its sincere appreciation to the following Sponsors who have contributed to this area.

Showbag Warehouse

DELIVERING THE PRINTS

1. **Mounting and presentation** of your photos form an important part of the judging.
2. Exhibits must be delivered to the Photography Room in the Dave Headrick Grandstand by the due time and date shown.
3. Whoever delivers your images must also present a copy of your entry receipt (printed or digital) at this time.
4. All entries must be presented fully mounted and ready for hanging. Any images that are not ready to be hung may be rejected.
5. Follow the details on sizing, mounting, display and labelling images in the Special Regulations set below.
6. Results will be published after the Show has concluded on the website.

AFTER THE SHOW

1. All prints should be collected from the Dave Headrick Grandstand on **Saturday 20th July** between 9am and 11am.
2. If it is not possible to collect the prints on the Saturday, prints can be collected at the Cairns Show Office from Tuesday 23rd July. Prints not collected by 30th August 2024 will automatically become the property of the Cairns Show Association.
3. Prize Money can be collected between 9am and 4pm Monday to Friday 5th August to 30th August from the Show Office if your total prize money is less than \$50.
4. Proof of identity is required to collect Prize Money. If you are collecting prize money on behalf of someone else, a letter of authorisation from that person will be required.
5. All Prize Money less than \$50 not collected by 30th August, 4pm will be returned to the Cairns Show Association Funds.
6. Prize money of \$50 and over will be deposited to the entrant's nominated bank account after 30th August.
7. No Free passes are available to entrants.

SPECIAL REGULATIONS

PLEASE REFER TO GENERAL CONDITIONS OF ENTRY & COMPETITION FOR OVERRIDING CONDITIONS.

IMAGE SOURCE AND EDITING

1. All images must be the original unaided work of the entrant (Commercial processing of the physical print is accepted in all classes).
2. There is no limit on the date the photograph was taken.
3. An image that has won a prize in previous Cairns Shows is not eligible for entry.
4. The image may be taken with any camera, drone, phone, or tablet camera.
5. All images and image components used in the Creative / Experimental and Special Subject Theme classes must be created and owned by the entrant.
6. **Editing of images:**
 - Editing of images using photographic software such as Photoshop, Lightroom, Luminar and phone filters etc. is permitted to enhance the image to achieve the photographer's vision. (All classes)
 - Each image must be of a single image and may be treated with HDR, focus stacking, exposure bracketing, long exposure techniques, in-camera multiple exposure, but not by the merging of layers containing the same image taken at significantly different times. (All classes except Creative/Experimental and the Special Subject Theme)
 - The elimination of objects through cloning or healing is accepted, and the use of "content-aware" fill technology is permitted where the fill content directly blends with the image and does not add additional elements not originally present in the image. (All classes)
7. **The addition of elements from third party sources is not permitted including (all classes):**
 - components and images generated by AI or similar tools or technology.
 - elements sourced from third party sources such as stock photography, internet sites etc.
 - non-photographic elements such as graphics, text or clip art etc.
 - specific digital drawing elements (note that techniques such as custom 'brushes' can be used).

ENTRY LIMITATIONS AND CLASSES

1. Class definitions and guidelines are important so should be read carefully.
2. Maximum of 10 (ten) images per entrant with a limit of 3 (three) images per entrant for the junior section.
3. An image can only be entered in one class.
4. Junior entrants may enter images in both sections.
 - Any image can only be entered in to one class regardless of section.
 - Are limited to the total of 10 (ten) entries overall with a maximum of 3 (three) of these in the junior section.
5. At the discretion of the Chief Steward, an image may be moved out of one category into another, if deemed to be an incorrect fit for the entered category.
6. Entries must not include any watermarks, signatures, logos, advertising, web addresses, entrant's name etc on the displayed image or front mounting materials.

SPECIAL REGULATIONS - CONTINUED

PRESENTATION AND MOUNTING

1. **Mounting and presentation** of your photos form an important part of the judging.
2. Mattes and frames can be any colour, but generally black mattes / mounts for this type of competition are best.
3. Images must be mounted on heavy stiff cardboard that does not bend easily or foam-core board. Other mounting materials including, but not limited to, acrylic, glass, wood, canvas or metal are not permitted.
4. Image thickness should not exceed 5mm.
5. There **MUST** be at least 4 velcro dots (HOOK side) on each corner of the back of the mounting frame.

6. Images may be double-mounted. That is, the image mounted on the backing as described earlier, with a cardboard frame ("mat") over the top of the image fixed to the backing to help accentuate / frame the image.
7. Commercial services may be used to create the print and mount.
8. Write your Class Entered, Name, Entry Number, and an Image Title on the back of the image. The image title can be descriptive (ie. Purple Flower) or subjective (ie. Bloom of Life)
9. All **Junior Section** entries must also include the **Entrant's School** on the back of the image. This is important as prizes also go to schools as well as the entrant for the Junior Section
10. Class Cards will be provided and attached to the image when you deliver your image to the show grounds.

IMAGE SIZES

1. Open Section

- The final image plus it's mount must fit within a 41cm x 30.5cm (16"x12") area.
- Therefore, if you have a square image, it may not be larger than 30.5cm x 30.5cm (12"x12"). An A3 piece of paper is 42cm x 29.7cm for reference.
- The actual image must not be smaller than 20cm x 15cm (8"x6"). Therefore, if you have a square image, it must be at least 8"x8".
- The image plus its mount not be smaller than 25cm x 20cm (10"x8"). (This means if your image is the smallest possible size you must have a border/mat of at least 2.5cm thickness around the edge).

2. Junior Section

- The maximum size of an entry, the image and any included "framing", must not exceed 25cm x 20cm. The image may occupy this entire size pasted on to the required mounting material. An A4 piece of paper is 29.7cm x 21cm for reference.
- The size of each image must not be smaller than 15cm x 10cm (6"x4").

CLASS DEFINITIONS

PEOPLE/PORTRAITURE:

- A Photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This category is for photographs where people are the focus whether a single person or a group, showing the human aspect of life in all its wonderful variety. From self-portraits as an expression of the photographer, or portrait images capturing the personality of a person or group of people interacting. Images from events where the interaction of the people is central, or street and ad-hoc portraiture which capture the essence of lifestyle, random moments, real life, chance encounters.
- The person/people/interaction is central to the subject, not the activity or surroundings.

SCAPES:

- In the monochrome section there is a single class combining both styles of images described below.
- **Landscape and seascape photography** is capturing an image that embodies the spirit of the outdoors. It carries a sense of being there to see something incredible. The image may contain people or man-made objects that provide perspective or highlight the grandeur of the landscape. These man-made elements may also balance the image or enhance the sense of calm, danger, action, isolation etc. of the landscape while remaining incidental to the core story.
- **Urban and streetscape photography** records the true state of the human condition by showing how society acts when it thinks that nobody is watching. Streetscapes can show the harsh geometry of man-made structures AND/OR contrast them around contradictory natural objects. They will often show the intense crowding of high-density living or the desolation of abandoned or empty streets. They include shapes, patterns, reflections found commonly in the man made world and the actions and interactions of life and living in an environment that is distinctly human made and both positive and negative sides of the human-urban condition. Streetscapes may often include people and man-made objects where the focus is the scape and the urban environment over the individuals or the activity inside the scape.
- Close-up features are NOT regarded as landscapes.

ACTION / SPORTS:

- Images that emphasise sports or personal pursuits that involve and portray a high energy environment. They can show a moment in time, a particular active event or portray the artistry / symmetry of moment in time of participation. These shots either catch a clear frozen moment, or rather imply the blur of rapid movement. The viewer is clearly in awe of activity and the participant.

THE NATURAL KINGDOM:

- Includes birds, insects, animals, reptiles and fishes and including animals of a domestic nature provided no evidence of restrictions or caging or fencing is evident.
- This includes plants and/or flowers through any stage of the life cycle, from seed to decay. This includes bark, leaves, fungi, as well as flowers, seeds and grasses. Subjects may be cultivated or uncultivated.

SPECIAL TECHNIQUE – AERIAL PHOTOGRAPHY:

- This class will change from year to year. For 2024 this is an opportunity to showcase images taken from the air.
- Aerial images provide a unique perspective – usually of the natural world highlighting patterns not visible when standing on the land. Images can be a simple shot out an airplane window, or a helicopter shot, or taken from a drone (including “stitched” aerial panoramas)

CLASS DEFINITIONS - CONTINUED

SPECIAL SUBJECT THEME – DOORS AND WINDOWS:

- This class is a subjective theme that will change from year to year.
- The theme may be taken literally OR may also be taken figuratively.
- For 2024 the theme of Doors and Windows can be explored showing simple doors and windows or an artistic subjective view of what doors or windows represent to society.
- It may also be a simple image comparing multiple doors and images across cultures, times, architectures etc.
- This class can include creative editing techniques and such as composite editing similar to that allowed in Creative / Experimental where the outcome represents the subject in the eyes of the judges. Following all the requirements of a creative section – all components must be the work of the entrant.

OPEN:

- Any subject created pictorially where the image has the key elements of design, arrangement, composition and wow.
- A reflection of the photographer's interpretation and can include direct or abstract concepts, minimalism, shape studies etc.

CREATIVE / EXPERIMENTAL:

- Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Images may consist of composite of multiple photographs and that have been modified during or after exposure.
- Images may also include the use of an elaborate set or make-up to portray a surreal or unreal situation. Resulting images may be the result of combining multiple images taken by the photographer. Creativity and innovation in the construction of the image and its elements may include editing through the use of software or the mere application of creative studio lighting or in camera techniques. All components of the image must be the property of the photographer.
- Creative or experimental photographs may be Colour or Monochrome.



The **Cairns Photographic Society** is our community's gateway to a broad range of photography skills and resources. Members have access to meetings, outings, free and subsidised learning and special photo events and accredited judges' advice and critique of images. Contact us for information. cairnsphtosociety@gmail.com



OPEN SECTION - MONOCHROME

Entry Fee: \$5.00

Prize: 1st - \$40.00, 2nd - \$20.00, 3rd - \$10.00

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Any image containing partial toning and/or the addition of one extra colour is not acceptable in a monochrome class.

Any image determined to not meet the definition of monochrome may be moved to a corresponding class in the Colour and Combined section at the discretion of the Chief Steward.

Class 26001 Monochrome - People

Class 26002 Monochrome - Scapes

Class 26003 Monochrome - Open

CHAMPION MONOCHROME PRINT

Battery World Perpetual Trophy + Sash

OPEN SECTION – COLOUR & COMBINED

Entry Fee: \$5.00

Prize: 1st - \$40.00, 2nd - \$20.00, 3rd - \$10.00

All classes in this section may contain full colour OR monochrome images. At the discretion of the Chief Steward a monochrome image that is submitted in a class may be moved to the specific monochrome section where this is more applicable.

Any image presented in this section that is rendered in **Monochrome** will still be considered to be eligible for the **Champion Monochrome Print**.

Class 26004 Colour - People

Class 26005 Colour - Land & Sea Scapes

Class 26006 Colour - Urban & Street Scapes

Class 26007 Action / Sports

Class 26008 The Natural Kingdom

Class 26010 Special Theme - Doors & Windows

Class 26009 Special Technique - Aerial

Class 26011 Open

Class 26012 Creative / Experimental

CHAMPION COLOUR PRINT

Dawsons Engineering Perpetual Trophy + Sash

RESERVE GRAND CHAMPION IMAGE OF SHOW - \$150

Selected by judges between **Champion Colour Print & Champion Monochrome Print**.

Sponsored by: J & R Refrigeration Pty Ltd

GRAND CHAMPION IMAGE OF SHOW - \$350

Selected by judges between **Champion Colour Print & Champion Monochrome Print**.

Sponsored by: J & R Refrigeration Pty Ltd

OPEN SECTION – COLOUR & COMBINED – CONTINUED**CHAMPION PHOTOGRAPHER OF SHOW**

The Cairns Photographic Society Inc Perpetual Trophy + Sash

Awarded to the Exhibitor who gains the most Aggregate Points, overall, in the Photography Section

Points awarded as follows:

For each Open Class: **First** - 3 points, **Second** - 2 points, **Third** - 1 point.

Champion Monochrome Print, Champion Colour Print: 5 points

JUNIOR SECTION

Entry Fee: Free

All Classes Prizes: 1st - \$30 + Ribbon, 2nd - \$15 + Ribbon, 3rd - \$10 + Ribbon

Class 26013 12 Years of Age and Under - Open - Any Subject

SCHOOL AWARD - FIRST PLACE STUDENT - 12 YEARS AND UNDER - \$200

Awarded to the nominated school of the student with the first-placed print.

Class 26014 13 Years to Under 18 Years - Open - Any Subject

SCHOOL AWARD - FIRST PLACE STUDENT - 13 YEARS TO UNDER 18 YEARS - \$200

Awarded to the nominated school of the student with the first-placed print.

Class 26015 Special Subject: My Tropical Home - Open All Ages Under 18 Years

This class is open to All Ages in the Junior Section (under 18 years old)

Create an image that you believe encapsulates both the sense of **Home** as well as **The Tropics** and/or our **Tropical Surroundings** or **Climate**. Cairns is a beautiful location and the rugged beauty of the gulf to the Torres Strait islands as well as the temperature, storms and humidity all play a factor in defining our home lives in the tropical climate and can result in some wonderful displays of home life in the North.

GARRICKS CAMERA HOUSE AWARD

Awarded to the individual of First Placed Print in the Junior Open Class – Class 26015

Prize: Garricks Camera House 18"x24" Canvas Print Voucher

The logo for CameraHouse, featuring the word "Camera" in a dark grey sans-serif font and "House" in a lighter grey sans-serif font, with a small red dot above the 'e' in "House".

SPONSORS

THANK YOU!

The Cairns Show Association wishes to record its sincere appreciation to the following Cairns Show Sponsors who have contributed to this event.



SPONSORS



**CAIRNS
SHOW**  **17TH - 19TH
JULY 2024**



CAIRNS SHOW ASSOCIATION

109-127 Mulgrave Rd, Paramatta Park, QLD 4870

PO Box 811, Bungalow, QD 4870

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PHOTOGRAPHY COMPETITION SCHEDULE