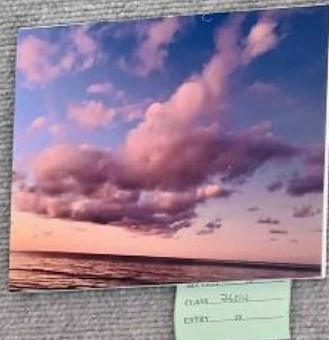


COMPETITION SCHEDULE



**CAIRNS
SHOW**



**15TH - 17TH
JULY 2026**

**SECTION 26
PHOTOGRAPHY**



CAIRNS SHOW COMMITTEE 2026

Honorary Historian & Patron: Mr. Ley James
President: Mr. Ian Allen
Treasurer: Ms. Narelle Phipps
Senior Vice President: Mr. Glen Hunter
Assistant Treasurers: Mr. Christopher Van Dorssen
Executive Vice President: Mr. Bevan Clayton
Mr. Desmond Tong
Mr. Francis (Ley) James
Mr. Nathan Lee Long
Management Committee: Mrs. Carolyn Allen
Mr. Leslie Plath
Mr. Daniel Sale
Mr. Michael Tonion
Mr. Louis Underwood
General Committee: Ms. Judy Alyce
Mrs. Janice Anderson
Mr. Raven Cook
Ms. Grace Davis
Mr. Michael Fischer
Mr. David Green
Ms. Amanda Hunter
Ms. Glenda McAuliffe
Mr. Warren March
Mr. Malcom O'Hara
Mr. Robert O'Malley
Mr. Michael Pattini
Ms. Snjezana Tuhega
Mrs. Christine Stoddart
Mr. Robert Stoddart
Mr. Mike Walton

CAIRNS SHOW STAFF 2026

Manager/Secretary: Mr. Ian Moller-Nielsen
Events Coordinator: Miss. Heather Rowlands
Venues/Sites Coordinator: Ms. Emily Barker
Finance Officer: Mrs. Naomi Stewart
Receptionist: Ms. Samantha Martin
Mr. Anthony Miano
Mr. Jeremy Pyke
Groundsman: Mr. Adam Pritchard

WELCOME FROM THE PRESIDENT

Welcome to Australia's largest regional agricultural show, where we proudly celebrate the very best of Far North Queensland's agriculture, industry, culture, and community. Each year, the Cairns Show brings the country to the city, uniting families, honouring traditions, and connecting generations.

Our Show offers an exciting and diverse program featuring competitions, exhibits, entertainment, and hands-on experiences. From livestock and equestrian events to arts, photography, cooking, and horticulture, we are proud to showcase the exceptional talent and passion that make our region unique. And with Queensland's largest Sideshow Alley right here at the Cairns Show, there is truly something for everyone to enjoy.

This year holds special significance as we celebrate the 121st Cairns Show alongside Cairns' 150th Anniversary - a meaningful milestone that allows us to reflect on our shared history, acknowledge the progress of our region, and celebrate the community spirit that continues to define us.

I would like to extend my sincere thanks to the Federal and State Governments and the Cairns Regional Council for their valued support of the show. I also wish to acknowledge our dedicated staff, committee members, volunteers, sponsors, and exhibitors - and, of course, our visitors. Your ongoing support and enthusiasm are what make this iconic event possible year after year.

With so much to explore, one day at the Cairns Show is never enough - so come along, immerse yourself in the festivities, and enjoy everything that makes our Show truly special.

Enjoy the 2026 Cairns Show!



Mr. Ian Allen

President, Cairns Show Association

Cairns Agricultural, Pastoral, and Mining Association



ESSENTIAL SHOW INFORMATION

Cairns Show

Wednesday 15th, Thursday 16th, and Friday 17th July 2026

Gate Opening Times

9:00am - 9:00pm daily

Please note: Some attraction closing times may vary.

Cairns Show Map

The Cairns Show Map is available at all gate entrances, in the Cairns Show Guide, and online via the Cairns Show website, Facebook, and Instagram pages.

Gate Entrances

1. Corner of Severin Street and Mulgrave Road (Main Gates)
2. Quigley Street
3. Mulgrave Road (in front of the Fred Moule Exhibition Centre)
4. Scott Street

Taxi Ranks

1. Mulgrave Road (in front of the Honey Providore Horticulture Pavilion)
2. Scott Street (near St Augustine's College)
3. Corner of Mulgrave Road and Severin Street

Bus Stops

Sunbus Pickup and Drop Offs Points:

- To the City – Mulgrave Road (opposite the Showground Main Entrance)
- From the City – Mulgrave Road (in front of the Cairns Youth Centre)
- Disability Set-Down – Corner of Mulgrave Road and Severin Street

Accessible Parking

Parking Bay Locations:

- 5 bays on Severin Street (near Mulgrave Road)
- 5 bays on Severin Street (outside St Augustine's College Swimming Pool)

Toilets

Please refer to the Cairns Show Map for toilet locations.

ATMS

1. Inside the Main Gate entrance (in front of the Cairns Show Office)
2. Outside the Fred Moule Exhibition Centre
3. Inside the Scott Street entrance (next to Sideshow Alley rides)

First Aid

1. Medical Outpost (near the Main Gate entrance)
2. Clive Gordon Main Arena (Centre Ring)
3. Opposite the Animal Nursery

Smoking

The Cairns Show is a smoke-free environment. Smoking is only permitted in clearly signed, designated areas. Please refer to the Cairns Show Map for locations.

Cloakroom

Located next to the Show Office. Volunteers from the FNQ Hospital Foundation will look after your items while you enjoy the Show. Free sunscreen is available.

Wheelchair/Trolley Hire

Wheelchair and trolley hire is not available. Please come prepared and refer to the Cairns Show Map for rest areas and First Aid locations.

Dogs & Animals

Dogs and animals are not permitted, except for service/guide dogs, approved medical support animals (ID required), and authorised Dog Show competitors.

GATE ADMISSION CHARGES

TICKETING INFORMATION

1. Purchasing Tickets Online is strongly encouraged. To purchase tickets online, please visit the Cairns Show website at www.cairnsshow.com.au.
2. Presold (discounted) tickets will be available at Pre-Sold Ticket Booth and Online. Please refer to the information below for pre-sale ticket purchasing details.
3. Tickets will also be available for purchase at the gates during the Show. Cashless payment is preferred; however, limited ATMs will be available across the grounds. Please refer to the Cairns Show Map for ATM locations.
4. Please note: A transaction fee per order applies to all ticket purchases, both online and in person, and is payable to the ticketing merchant.
5. By purchasing a ticket, you agree to the Terms and Conditions outlined on the Cairns Show website.

PRESOLD TICKETS

Discounted Presold Tickets can be purchased online at www.cairnsshow.com.au or in person at Earlville Shopping Town from **Monday 6 July to Monday 13 July**, between 9:00am and 5:00pm. **On Tuesday 14 July**, tickets will be available at the Main Gates of the Cairns Showgrounds from 9:00am to 5:00pm. After 5:00pm, tickets will only be available for purchase online.

Presold Ticket Types:

Valid for One Day – Any Day of the Cairns Show:

- **Adults (18 years and over) - \$30**
- **Concession/Pension - \$24***
 - For individuals 14 years and over with a valid Student ID or Pensioner Card
 - *A discounted Concession/Pension voucher may be published in the local newspaper, offering One Day – Any Day entry at \$21. Please refer to the Cairns Show website for details.*
- **Child (5 years to under 14 years) - \$16**
- **Child (Under 5 years) - FREE**
- **Family Pass (2 Adults & 2 Children) - \$75**
 - Children must be aged 5 years to under 14 years
 - Family members will receive individual tickets, allowing entry at different times on the same day

TICKETS AT THE GATE

From **12:00am Wednesday 15 July**, ticket prices will revert to standard gate pricing as listed below.

Ticket at the Gate Types:

Valid for One Day – Any Day of the Cairns Show:

- **Adults (18 years and over) - \$30**
- **Concession/Pension - \$24**
 - For individuals 14 years and over with a valid Student ID or Pensioner Card
- **Child (5 years to under 14 years) - \$16**
- **Child (Under 5 years) - FREE**
- **Family Pass (2 Adults & 2 Children) - \$78**
 - Children must be aged 5 years to under 14 years
 - Family members will receive individual tickets, allowing entry at different times on the same day

BONUS DOLLARS

1. Bonus Dollars are not available for purchase online.
2. One sheet of Bonus Dollars costs \$25 and provides \$30 value.
3. Bonus Dollars are valid for use in Sideshow Alley only and can be redeemed on rides, food, and games.
 - Not redeemable for Showbags
 - Not transferable
 - Cannot be replaced if lost, stolen, or misplaced
 - Unused tickets are non-refundable

GATE ADMISSION CHARGES

CAIRNS SHOW MEMBERSHIP INFORMATION

Become a Member of the Cairns Agricultural, Pastoral and Mining Association (CAPMA) and enjoy a range of benefits across the Cairns Show, Cairns Show Wine Awards, Cairns Show Auto Spectacular, and other events throughout the year.

1. To apply for membership and view the full list of member benefits, please visit our website.
2. All membership types include three-day entry to the Cairns Show.
3. Membership applications and renewals open **January 2026** and close **Friday 10 July 2026**.
4. Membership is valid for the membership year ending **31 December 2026**. The Cairns Show Association reserves the right to refuse any application. Memberships are limited and subject to availability.
5. By purchasing a Cairns Show ticket, membership, and/or Bonus Dollars, the holder agrees to the CAPMA Copyright, Privacy Policy, and Disclaimer.

MEMBERSHIP TYPES:

Annual Membership - \$120

Or \$1200 for a Permanent 10-Year Membership

CAPMA Members aged 18 years and over receive the following benefits:

1. One (1) Member's Shield providing unrestricted three-day entry to the Cairns Show (single person entry).
2. One (1) Member's Guest Shield providing unrestricted three-day entry to the Cairns Show (non-transferable, single person entry).
3. Access to the De Jarlais Members Pavilion during the Cairns Show. *(Buffet and bar are not included and are payable directly to vendors on the day.)*
4. Access to exclusive Member deals during the Cairns Show

ShowTime Membership - \$65

Available as part of the ShowTime promotional offer only.

ShowTime Members receive the following benefits:

1. One (1) Member's Shield providing unrestricted three-day entry to the Cairns Show (single person entry).
2. Access to the De Jarlais Members Pavilion during the Cairns Show. *(Buffet and bar are not included and are payable directly to vendors on the day.)*
3. Access to exclusive Member deals during the Cairns Show.

Concession Membership - \$24

CAPMA Members aged 14 years to under 18 receive:

1. One (1) Member's Shield providing unrestricted three-day entry to the Cairns Show (single person entry).
2. Access to the De Jarlais Members Pavilion during the Cairns Show.
 - Buffet and bar are not included and are payable directly to vendors on the day.)
 - Members under 18 years must be always accompanied by an adult.

Concession Members aged 18 years and over receive the above, plus:

- Must hold and present valid Concessional Student Identification.
- Access to exclusive Member deals during the Cairns Show.

Child Membership - \$17

CAPMA Members aged 5 years to under 14 receive:

1. One (1) Member's Shield providing unrestricted three-day entry to the Cairns Show (single person entry).
2. Access to the De Jarlais Members Pavilion during the Cairns Show.
 - Buffet and bar are not included and are payable directly to vendors on the day.)
 - Members under 18 years must be always accompanied by an adult.

GENERAL CONDITIONS - COMPETITIONS

ENTRY & COMPETITIONS

This Show operates in accordance with the regulations of the Queensland Chamber of Agricultural Societies, the Constitution and Rules of the Cairns Agricultural, Pastoral and Mining Association (CAPMA), and the regulations outlined within each section of this Show Schedule. In the event of any inconsistency, the rules and regulations contained within this Society's Schedule will take precedence.

For detailed information on the Queensland Chamber of Agricultural Societies regulations, please visit www.queenslandshows.com.au.

By participating in any class within this Schedule, all exhibitors and competitors agree to indemnify the Cairns Agricultural, Pastoral and Mining Association against any liability for accidents, damage, loss, or illness involving any exhibit, exhibitor, or competitor. All competitions are conducted under the full authority of CAPMA, and all decisions made by the Association are final.

THE CAIRNS AGRICULTURAL PASTORAL AND MINING ASSOCIATION

1. Competition entries and membership applications will not be accepted over the phone.
2. Each Section will have an appointed Chief Steward responsible for representing that Section in all matters. Failure to follow lawful directions from Stewards, Committee Members, or Staff, or any form of verbal or physical abuse, may result in disciplinary action, including exclusion from competitions and/or removal from the Cairns Showgrounds.
3. Judges will be appointed, and all judging decisions are final. No correspondence, verbal or written, will be entered.
4. **The Association reserves the right to make decisions, additions, or amendments to this Schedule, including Conditions of Entry and Special Regulations, without notice.**
5. By entering any competition, exhibitors acknowledge and agree to comply with all Conditions of Entry.
6. Judges must not have access to any information beyond that provided by CAPMA. Vice Presidents are not permitted to compete in sections under their direct control.

ANIMAL AND BIRD EXHIBITORS

1. All animal and bird exhibitors must complete an Exhibit Health Declaration upon delivery of their entry and comply with all health requirements outlined in the declaration. Forms are available from the Show Office or at www.cairnsshow.com.au.
2. Animal owners are responsible for all veterinary costs incurred. The Cairns Show will not cover veterinary expenses.
3. Entry to the grounds is subject to the following conditions:
 - a. Glass items are prohibited on the grounds.
 - b. All electrical leads must be tested and tagged in accordance with relevant industrial regulations.
 - c. Dogs must be always kept on a leash.

PRIZE MONEY & GST

Prize money listed in the Schedule is exclusive of GST. GST will be added for exhibitors registered for GST purposes. The Association will issue a Recipient Created Tax Invoice to eligible exhibitors.

PRIVACY STATEMENT

The Cairns Show Association collects and uses information provided in membership and competition entry applications to deliver member services and to organise and conduct competitions. By applying for membership or entering competitions, you consent to providing personal details such as name, address, and exhibit information. Competition results and details may be shared with media and included in publications.

Your personal information will not be disclosed for any other purpose without your consent, unless required by law.

SECTION 26 PHOTOGRAPHY

OFFICIALS

Chief Steward: Richard Foord

Stewards: Members of the Cairns Photographic Society Inc.

KEY INFORMATION

Entry Fee: \$5.00 for Open Classes, Free for Junior Classes.

Prize: As Stated in Schedule.

Entries Close: 4pm **Friday 19th June.**

Delivery of Exhibits: 12pm - 6pm **Wednesday 8th July** - back of Dave Headrick Grandstand.

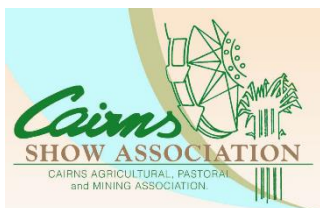
Judging: 10am - 4pm **Sunday 12th July.**

Exhibit Collection: 9am - 11am **Saturday 18th July** - back of Dave Headrick Grandstand.

SPONSORS

The Cairns Show Association wishes to record its sincere appreciation to the following Sponsors who have contributed to this area.

Cairns Agricultural, Pastoral and Mining Association, Cairns Photographic Society, Garricks Camera House, Tim Warnock, and Cairns Private Hospital.



SECTION 26 PHOTOGRAPHY

DELIVERING THE PRINTS

- Mounting and presentation of your photos form an important part of the judging.
- Exhibits must be delivered to the Photography Room in the Dave Headrick Grandstand by the due time and date shown.
- Whoever delivers your images must also present a copy of your entry receipt (printed or digital) at this time.
- All entries must be presented fully mounted and ready for hanging. Any images that are not ready to be hung may be rejected.
- Follow the details on sizing, mounting, display and labelling images in the Special Regulations set below.
- Results will be published after the Show has concluded on the website.

AFTER THE SHOW

1. All prints should be collected from the Dave Headrick Grandstand on **Saturday 18th July** between 9am and 11am.
2. If it is not possible to collect the prints on the Saturday, prints can be collected at the Cairns Show Office from **Tuesday 21st July**. Prints not collected by **28th August 2026** will automatically become the property of the Cairns Show Association.
3. Prize Money can be collected between 9am and 4pm Monday to Friday **3rd August to 28th August 2026** from the Show Office if your total prize money is less than \$50.
4. Proof of identity is required to collect Prize Money. If you are collecting prize money on behalf of someone else, a letter of authorisation from that person will be required.
5. All Prize Money less than \$50 not collected by **28th August**, 4pm will be returned to the Cairns Show Association Funds.
6. Prize money of \$50 and over will be deposited to the entrant's nominated bank account after 28th August.
7. No Free passes are available to entrants.

SPECIAL REGULATIONS

Please refer to General Conditions of Entry & Competition in front of Arts & Crafts Schedule for overriding conditions.

IMAGE SOURCE AND EDITING

- All images must be the original unaided work of the entrant (Commercial processing of the physical print is accepted in all classes).
- There is no limit on the date the photograph was taken.
- An image that has won a prize in previous Cairns Shows is not eligible for entry.
- The image may be taken with any camera, drone, phone or tablet camera.
- All images and image components used in the Creative / Experimental and Special Subject Theme classes must be created and owned by the entrant

EDITING OF IMAGES

- Editing of images using photographic software such as Photoshop, Lightroom, Luminar and phone filters etc. is permitted to enhance the image to achieve the photographer's vision. (All classes)
- Each image must be of a single image and may be treated with HDR, focus stacking, exposure bracketing, long exposure techniques, in-camera multiple exposure, but not by the merging of layers containing the same image taken at significantly different times. (All classes except Creative/Experimental, Open Special Theme and Junior Special Subject)
- The elimination of objects through cloning or healing is accepted, and the use of "content-aware" fill technology is permitted where the fill content directly blends with the image and does not add additional elements not originally present in the image. (All classes)

The addition of elements from third party sources is not permitted including (all classes):

- Components and images generated by AI or similar tools or technology.
- Elements sourced from third party sources such as stock photography, internet sites etc.
- Non-photographic elements such as graphics, text or clip art etc.
- Specific digital drawing elements (note that techniques such as custom 'brushes' can be used).

ENTRY LIMITATIONS AND CLASSES

- Class definitions and guidelines are important so should be read carefully
- Maximum of 10 (ten) images per entrant with a limit of 3 (three) images per entrant for the junior section.
- An image can only be entered in one class.
- Junior entrants may enter images in both sections but no more than 10 (ten) entries in total
 - ✓ Any image can only be entered into one class regardless of section.
 - ✓ No more than 3 (three) entries can be entered in the Junior Sections in total, leaving up to an additional 7 (seven) entries available for the Open Section.
- At the discretion of the Chief Steward, an image may be moved out of one category into another, if deemed to be an incorrect fit for the entered category.
- Entries must not include any watermarks, signatures, logos, advertising, web addresses, entrant's name etc on the displayed image or front mounting materials.

SPECIAL REGULATIONS

PRESENTATION AND MOUNTING

- Mounting and presentation of your photos form an important part of the judging.
- Mounting on standard adhesive foam-core board (3mm-5mm) that comes in ready-cut A4 and A3 sizes represents one of the most cost effective and readily available techniques.
- Alternatively - Images must be mounted on heavy stiff cardboard - ideally 600+gsm. This is required to ensure your image does not warp in the humidity and/or fall off the wall. Other mounting materials including, but not limited to, acrylic, glass, wood, canvas or metal are not permitted.
- Mattes and cardboard frames can be on the front to frame the image (ensuring the total entry is no larger than the size limited below) and can be any colour, but generally black mattes / mounts for this type of competition are best.
- Image thickness should not exceed 6mm.
- **There MUST be at least 4 Velcro dots (HOOK side) on each corner of the back of the mounting frame.** This allows the images to be mounted on the to the carpet-like material used on the walls.
- Commercial services may be used to create the print and mount.
- Write your Entry Number, Class Entered, Name, and an Image Title on the back of the image. The image title can be descriptive (i.e. Purple Flower) or subjective (i.e. Bloom of Life)
- All Junior Section entries must also include the Entrant's School on the back of the image. This is important as prizes also go to schools as well as the entrant for the Junior Section
- Class Cards will be provided and attached to the image when you deliver your image to the show grounds.

IMAGE SIZES

Open Section

- The final image plus it's mount must fit within a 41cm x 30.5cm (16"x12") area OR be no larger than a single A3 sheet of paper (42cm x 29.7cm).
- Therefore, if you have a square image, it may not be larger than 30.5cm x 30.5cm (12"x12").
- The actual image must not be smaller than 20cm x 15cm (8"x6"). Therefore, if you have a square image, it must be at least 8"x8".
- The image plus its mount is not smaller than 25cm x 20cm (10"x8").
(This means if your image is the smallest possible size, you must have a border/mat of at least 2.5cm thickness around the edge).

Junior Section

- The maximum size of an entry, the image and any included "framing", must not exceed 29.7cm x 21cm (the size of an A4 piece of paper).
- The size of each image must not be smaller than 15cm x 10cm (6"x4").

CLASS DEFINITIONS

PEOPLE/PORTRAITURE

- A Photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits. This category is for photographs where people are the focus whether a single person or a group, showing the human aspect of life in all its wonderful variety. From self-portraits as an expression of the photographer, or portrait images capturing the personality of a person or group of people interacting. Images from events where the interaction of the people is central, or street and ad-hoc portraiture which capture the essence of lifestyle, random moments, real life, chance encounters.
- The person/people/interaction is central to the subject, not the activity or surroundings.

SCAPES

- In the monochrome section there is a single class combining both styles of images described below.
- Landscape and seascape photography is capturing an image that embodies the spirit of the outdoors. It carries a sense of being there to see something incredible. The image may contain people or man-made objects that provide perspective or highlight the grandeur of the landscape. These man-made elements may also balance the image or enhance the sense of calm, danger, action, isolation etc. of the landscape while remaining incidental to the core story.
- Urban and streetscape photography records the true state of the human condition by showing how society acts when it thinks that nobody is watching. Streetscapes can show the harsh geometry of man-made structures AND/OR contrast them around contradictory natural objects. They will often show the intense crowding of high-density living or the desolation of abandoned or empty streets. They include shapes, patterns, reflections found commonly in the man-made world and the actions and interactions of life and living in an environment that is distinctly human made and both positive and negative sides of the human-urban condition. Streetscapes may often include people and man-made objects where the focus is the scape and the urban environment over the individuals or the activity inside the scape.
- Close-up features are NOT regarded as landscapes.

ACTION / SPORTS

- Images that emphasise sports or personal pursuits that involve and portray a high energy environment. They can show a moment in time, a particular active event or portray the artistry / symmetry of moment in time of participation. These shots either catch a clear frozen moment or rather imply the blur of rapid movement. The viewer is clearly in awe of activity and the participant.

THE NATURAL KINGDOM

- Includes birds, insects, animals, reptiles and fishes and including animals of a domestic nature provided no evidence of restrictions or caging or fencing is evident.
- This includes plants and/or flowers through any stage of the life cycle, from seed to decay. This includes bark, leaves, fungi, as well as flowers, seeds and grass. Subjects may be cultivated or uncultivated.

CLASS DEFINITIONS

SPECIAL TECHNIQUE – SLOW SHUTTER SPEED PHOTOGRAPHY

- This class will change from year to year and focuses on a particular technical aspect or type of photography. For 2025, the opportunity is to showcase images taken of the smaller aspects of life.
- The “Slow Shutter” theme celebrates the creative use of long exposure techniques to capture motion, light trails, and temporal effects.
- Photographers are encouraged to explore:
 - ✓ Motion blur to convey movement (e.g., flowing water, moving vehicles, crowds)
 - ✓ Light trails from traffic, fireworks, or illuminated objects
 - ✓ Night photography and low-light scenes with extended exposure
 - ✓ Panning of moving cars, cyclists etc. to emphasise movement past a background.
 - ✓ Softening seascapes with water and/or cloud movement.
- Standard editing techniques in the editing guidelines as outlined are allowed (i.e. saturation contrast, clarity etc.) but not any techniques that fall into the Creative/Experimental section.

ANNUAL THEME – CELEBRATIONS

- This class is a subjective theme that will change from year to year and challenges the photographer to capture an image that evokes a story with a theme.
- The theme may be taken literally OR may also be taken figuratively.
- Being the 150th year since the founding of "Cairns" we invite you to enter images depicting celebrations of all types, birthdays, weddings, events, competitions or just life !! etc.
- This class can include creative editing techniques and such as composite editing similar to that allowed in Creative / Experimental where the outcome represents the subject in the eyes of the judges. Following all the requirements of a creative section – all components must be the work of the entrant.

OPEN

- Any subject created pictorially where the image has the key elements of design, arrangement, composition and wow.
- A reflection of the photographer’s interpretation and can include direct or abstract concepts, minimalism, shape studies etc.

CREATIVE / EXPERIMENTAL

- Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Images may consist of composite of multiple photographs and that have been modified during or after exposure.
- Images may also include the use of an elaborate set or make-up to portray a surreal or unreal situation. Resulting images may be the result of combining multiple images taken by the photographer. Creativity and innovation in the construction of the image and its elements may include editing through the use of software or the mere application of creative studio lighting or in camera techniques.
- All components of the image must be the property of the photographer.
- Creative or experimental photographs may be Colour or Monochrome.

CLASS DEFINITIONS

JUNIOR CLASSES

Junior Classes:

- For '12 Years of Age and Under - Open - Any Subject', and '13 Years to Under 18 Years - Open - Any Subject' should follow the guidelines above for "Open" with editing allowed as per the guidelines under Image Source and Editing.
- The Junior Special Subject class can follow the extended editing outlines available to Creative/Experimental as noted above. Taking note of not adding components, into the final image, that are not created by the entrant, come from the general internet, general web picture or tool libraries or generated by AI tools.



OPEN SECTION – MONOCHROME

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Any image containing partial toning and/or the addition of one extra colour is not acceptable in a monochrome class.

Any image determined to not meet the definition of monochrome may be moved to a corresponding class in the Colour and Combined section at the discretion of the Chief Steward.

Entry Fee: \$5.00

Prize: 1st - \$40.00, 2nd - \$20.00, 3rd - \$10.00

- **Class 26001 Monochrome:** People
- **Class 26002 Monochrome:** Scapes
- **Class 26003 Monochrome:** Open

CHAMPION MONOCHROME PRINT

Prize: Battery World Perpetual Trophy + Sash



OPEN SECTION – COLOUR & COMBINED

All classes in this section may contain full colour OR monochrome images. At the discretion of the Chief Steward, a monochrome image that is submitted in a class may be moved to the specific monochrome section where this is more applicable.

Any image presented in this section that is rendered in Monochrome will still be considered to be eligible for the Champion Monochrome Print.

Entry Fee: \$5.00

Prize: 1st - \$40.00, 2nd - \$20.00, 3rd - \$10.00

Class 26004 Colour - People

Class 26005 Colour - Land & Sea Scapes

Class 26006 Colour - Urban & Street Scapes

Class 26007 Action - Sports

Class 26008 The Natural Kingdom

Class 26009 Special Technique - Slow Shutter Speed Photography

Class 26010 Annual Theme - Celebrations

Class 26011 Open

Class 26012 Creative / Experimental

CHAMPION COLOUR PRINT

Prize: Dawsons Engineering Perpetual Trophy + Sash



RESERVE GRAND CHAMPION IMAGE OF SHOW - \$150

Prize: Sash

Sponsored by...

Selected by judges between Champion Colour Print & Champion Monochrome Print.

OPEN SECTION – CONTINUED

GRAND CHAMPION IMAGE OF SHOW - \$350

Prize: The Cairns Photographic Society Inc Perpetual Trophy + Sash

Sponsored by...

Selected by judges between Champion Colour Print & Champion Monochrome Print.



CHAMPION PHOTOGRAPHER OF SHOW

Prize: The Cairns Photographic Society Inc Perpetual Trophy + Sash

Awarded to the Exhibitor who gains the most Aggregate Points, overall, in the Photography Section

Points awarded as follows:

For each Open Class: First - 3 points, Second - 2 points, Third - 1 point.

Champion Monochrome Print, Champion Colour Print: 5 points

JUNIOR SECTION

Entry Fee: Free

Prizes: 1st - \$30 + Ribbon, 2nd - \$15 + Ribbon, 3rd - \$10 + Ribbon

Class 26013 12 Years of Age and Under - Open - Any Subject

SCHOOL AWARD - FIRST PLACE STUDENT - 12 YEARS & UNDER - \$200

Awarded to the nominated school of the student with the first-placed print

Class 26014 13 Years to Under 18 Years - Open - Any Subject

SCHOOL AWARD - FIRST PLACE STUDENT - 13 YEAR TO UNDER 18 YEARS - \$200

Awarded to the nominated school of the student with the first-placed print

Class 26015 Special Subject: My Tropical Home - Open All Ages Under 18 Years

This class is open to All Ages in the Junior Section (under 18 years old)

Create an image that you believe encapsulates both the sense of Home as well as The Tropics and/or our Tropical Surroundings or Climate.

Cairns is a beautiful location and the rugged beauty of the gulf to the Torres Strait islands as well as the temperature, storms and humidity all play a factor in defining our home lives in the tropical climate and can result in some wonderful displays of home life in the North.

GARRICKS CAMERA HOUSE AWARD

Prize: Garricks Camera House 18"x24" Canvas Print Voucher

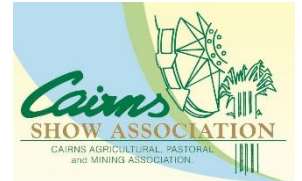
*Awarded to the individual of First Placed Print in the Junior Open Class – **Class 26015***



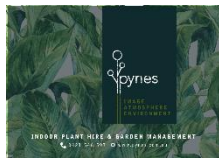
SPONSORS

THANK YOU!

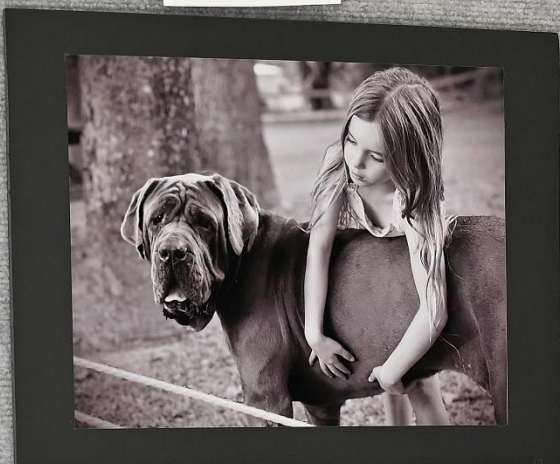
The Cairns Show Association wishes to record its sincere appreciation to the following Cairns Show Sponsors who have contributed to this event.



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 AWARDED TO *Isabella Schauer*
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CLASS: 26001
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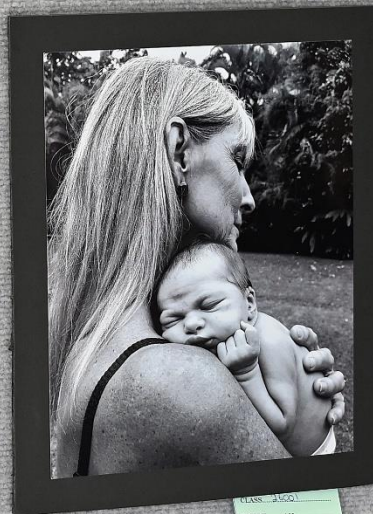


CLASS: 26001
 ENTRY: 106

CAIRNS SHOW 2022
 Section 26 - Photography
 Monochrome Prints
 Competition Adult Section
 Class 26001
 Monochrome - People 16/6
 Girl
 AWARDED TO: *Virgil Gill*
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CLASS: 26001
 ENTRY: 188



CLASS: 26001
 ENTRY: 115

**CAIRNS
 SHOW**



**15TH - 17TH
 JULY 2026**

**SECTION 26
 PHOTOGRAPHY**